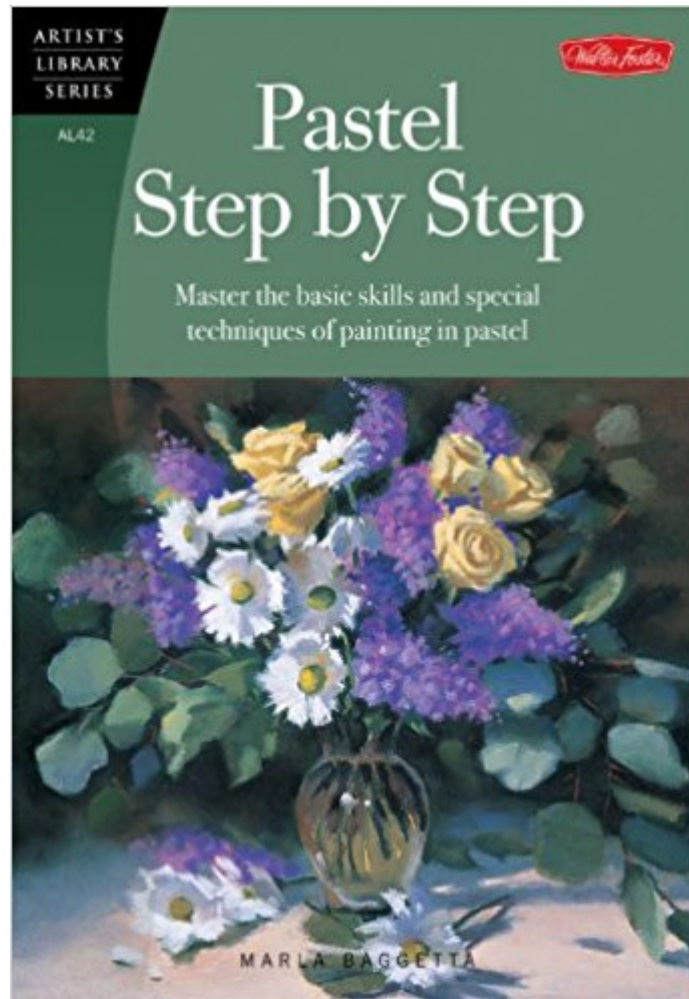


The book was found

Pastel Step By Step: Master The Basic Skills And Special Techniques Of Painting In Pastel (Artist's Library)



Synopsis

Explore the colorful art of painting in pastel with this compelling how-to guide. *Pastel Step by Step* provides all the information beginning artists will need to start working with hard pastel, soft pastel, and pastel pencil to create realistic, expressive works of art. The book begins with basic information on composition, color theory, value, and special techniques, such as scumbling, glazing, and cross-hatching. Then experienced artist Marla Baggetta guides you through 12 colorful and compelling pastel painting projects, step by step. And along the way, you will find plenty of practical tips and useful advice for creating your own impressive works of art in pastel.

Book Information

Series: Artist's Library

Paperback: 64 pages

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Product Dimensions: 6.5 x 0.2 x 9.5 inches

Shipping Weight: 8.5 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #360,835 in Books (See Top 100 in Books) #45 in [Books > Arts & Photography > Drawing > Pastel](#) #1026 in [Books > Arts & Photography > Painting](#) #4866 in [Books > Arts & Photography > History & Criticism](#)

Customer Reviews

I use to enjoy drawing and painting in my younger years but my work life and my family kept me quite busy. Now that I'm retired I have time to play with these things again and I thought I would give pastels a try. This book gives me a good point to start at. It is very easy to understand and living in Maine I have plenty of projects to draw.

A great way to learn how to use Pastel. Full with project that will delight any new or old artist.

Not as thorough as I thought it would be but worth the price

Easy to understand; takes you step by step to a completed pastel painting.

Very nice book. Good step by step for a beginner. I learned a great deal.

Materials similar to those " See what I can do and you can't" books. The content is very scant on technique and variation. Nothing close to the helpful , informative, how- to book I need.

This is a useful step by step book. When I first read it, I don't like it. But when I read it again , I think this book is pretty helpful. Good for beginners.

This is a great book for beginners and people like me who have come to pastels from other media.

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